

How to sneak an Art Park into Glasgow

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Wheatley









Liberating education consists in acts of cognition, not transfers of information.

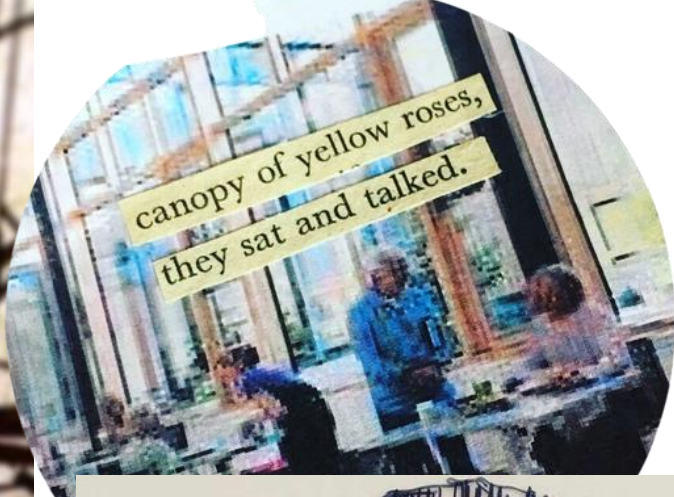
Paulo Freire



maetville.com



DESIRE LINES OF TRAFFIC - 1961



canopy of yellow roses, they sat and talked.



Cheered by her kindness and the nearness



MARYHILL HAVE YOUR SAY

- WHAT DOES CREATIVITY AND CULTURE LOOK LIKE IN MARYHILL?
- WHAT DIFFERENCE WOULD IT MAKE TO YOU LIVING OR WORKING IN MARYHILL IF WE UNLOCKED MORE CREATIVE AND CULTURAL ACTIVITY?
- WHAT MIGHT THAT LOOK LIKE?
- WHAT WOULD NEED TO CHANGE TO MAKE IT HAPPEN?
- WHO WANTS TO HELP MAKE IT A REALITY?

I DON'T WANT TO ORGANISE A MEETING

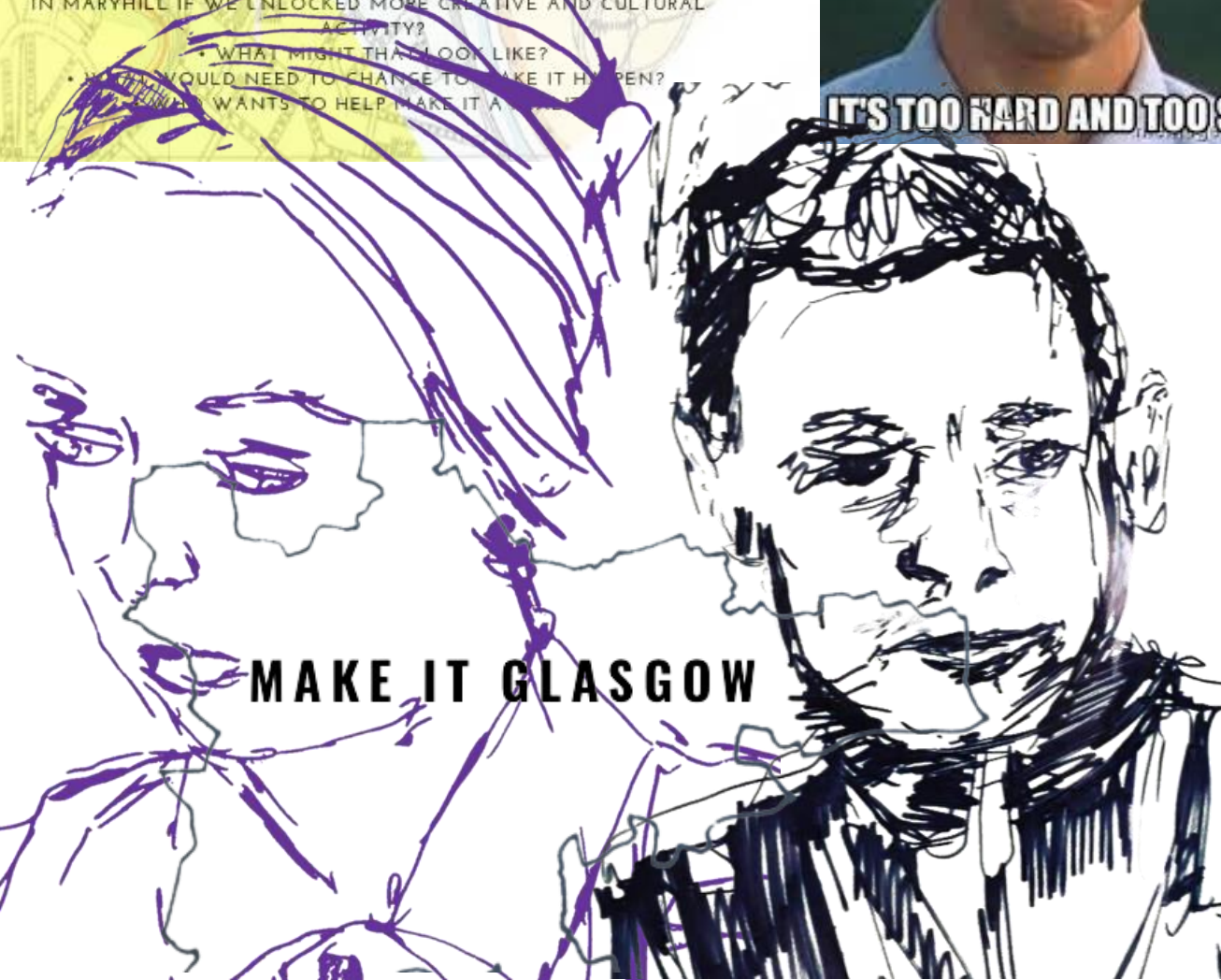


IT'S TOO HARD AND TOO SCARY

Why might you require refuge in this part of the city?
 privacy to think, relax, be quiet?
 (like a church - St. Aloysius - why I went her.) Non denominational spirituality.
 'What Architects can learn from region' Marin deBotton.
 → Can't get a taxi home after being at a club.
 Birthday Snow
 → Time of out for being angry, be in nature. Moncorn School across the road

CAFE
 Heart of the community
 MUSIC STUDIO
 MUSIC STUDIO

ONE DAY YOU'RE YOUNG AND COOL. THE NEXT DAY YOU'RE HOARDING POTTERY.



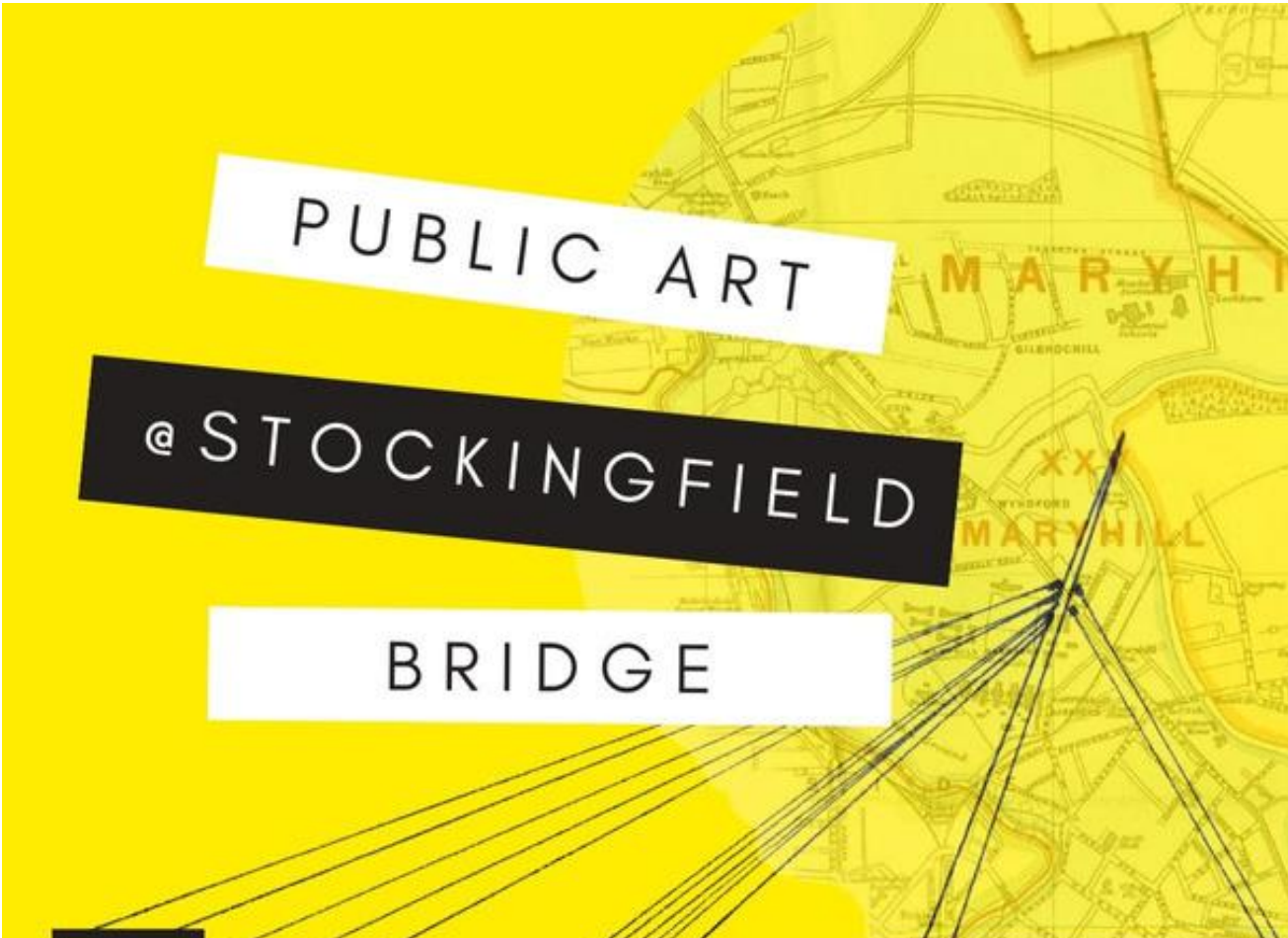
MAKE IT GLASGOW



Building To Make FACTORY



DEPRESSED MOTORWAY



Maryhill Together

Maryhill Together meeting Friday 2nd of September

Maryhill Burgh Halls 10am-12noon, then lunch and networking



Maryhill Together will...

- Develop collaboration & partnerships.
- Be a place for getting to know what others are doing.
- Be a place of strength & power, we have strength in numbers
- Make links, offer networking.
- Will meet 4 times a year.



MAKE YOUR MARK ON THE NEW BRIDGE

Eight community artwork projects have been unveiled by Scottish Canals to bring life to the public space around the new Stockingfield Bridge in North Glasgow.

The £12 million active travel bridge over the Forth & Clyde Canal will link the communities of Maryhill, Gilshochill and Ruchill in the city for the first time since the waterway opened in 1790.

The project, delivered by Scottish Canals with funding from Sustrans, and the Glasgow City Council Vacant Derelict Land Fund, will also deliver a new public recreational space on a currently vacant site.

The eight projects that will fill the site all have a local connection and have an element of community input. They range from pieces that showcase the area's industrial past, to community designed ceramic mosaics, to metalwork celebrating the role of disabled people in the community with former houseboat resident Anouska Haviden will be working with the community to tell local stories on the granite lock stones.

Get involved

Where: Women's Centre Shaw 17 - 23 Shawpark Street, Maryhill, Glasgow G20 9DA

When: Tues 10am - 12 noon

Dates: 16th, 23rd, 30th Nov and 7th Dec 2021

What to expect: Come along and make your own clay tiles as part of the large bridge mosaic. We'll take them away and glaze them and they will become part of a mosaic wall on the canal side.



THE WOMEN'S CENTRE GLASGOW

17 - 23 Shawpark Street, Maryhill, Glasgow G20 9DA
e: info@womenscentreglasgow.org.uk t: 0141 576 1400



How to make a great tile...

Carry and unwrap your tiles carefully, and make sure they are slightly soft. If not give them a wee sit for half an hour with a damp cloth over them so they soften enough to press your shapes into. They will dry out quite quickly if left uncovered, use the plastic to keep them wrapped up until you need them.

The best tiles are the simple ones... use things around the house to make patterns. Or go for a walk up on the canal and collect things to press into your tiles. Make it personal to you!

Once your finished wrap them back up and put them back in the box. Hand them back into where you got them from.



Don't press too hard into the tile so it cracks or squishes out of shape. Just enough to leave a...



TOP TIPS: TRY LEGO, FORKS, DOLLS AND TOYS, BITS OF HARD PLASTIC PACKAGING, STRING, COMBS, METAL TOOLS AND SCREWS, BOLTS, CHAIN, HAIR CLIPS, JEWELLERY, NATURAL THINGS, PLANTS, LEAVES, BARK, STONES, ALPHABET STAMPS, TOPS OF PENS. **EXPERIMENT! HAVE FUN!**



DON'T FORGET TO TELL US WHO YOU ARE, TEAR THIS OFF AND LEAVE IN YOUR BOX.

POSTCARD

NAME: _____

AGE: _____

AREA YOU LIVE: _____

3 WORDS WHICH BEST DESCRIBES YOUR COMMUNITY: _____



Get involved







Legacy

Connecting...

- Past Present Future
- Communities to Heritage
- Future Possibilities





Dynamic Heritage

Response

- Knowledge creation: empowerment
- Historic skills: pride in locality
- Future aspirations: optimism participation



J. & M. P. Bell & Co. Ld, 1901, Pressing and Jolly Shop

Courtesy of Glasgow Museums: The People's Palace



Glocal Perspective



Announcing the shortlist for the Museums Change Lives Awards

Groundbreaking museums making a social impact





Belladontics

